

Chapter 10

Key Questions

What different feelings does Qen have during this chapter? How are they described? How does the feather make him feel? What is the tomb like? What do we find out about everyday objects and the life of the rich and poor in ancient Egypt? What do we find out about their attitudes to death?

1. History

Learning Objectives

To research what objects wealthy ancient Egyptians put in their tombs and what that tells us about their lives.

Activities:

- Ask the children what objects Qen found in Khnumhotep's tomb.
- A great deal of our knowledge about ancient Egypt comes from objects archaeologists have found in tombs. Ask the children to look at pictures of some of these (using books or the British Museum website) and to choose three they really like. What do these three objects tell us about the person who owned them or about life in ancient Egypt?

2. PSHCE/SEAL

Learning Objectives

To understand feelings of fear.

Activities:

- In this chapter Qen feels really frightened. How is this described?
- Use an 'emotional barometer' * (a circle with five divisions) and write 'I am feeling frightened' in the centre.
- Ask the children to work in groups to think of five words to express the gradations of fear from being just a little afraid to being the most afraid you could be.

- Ask the children to write these five words in sequence in the divisions around their 'emotional barometer'. The children should then decide where, on their barometer Qen would have been in this chapter.
- Children could then describe times they have been frightened and use the 'emotional barometer' to show what level of fear they felt. Or they could hypothesise about different possible experiences and rate them on their 'fear barometer'.

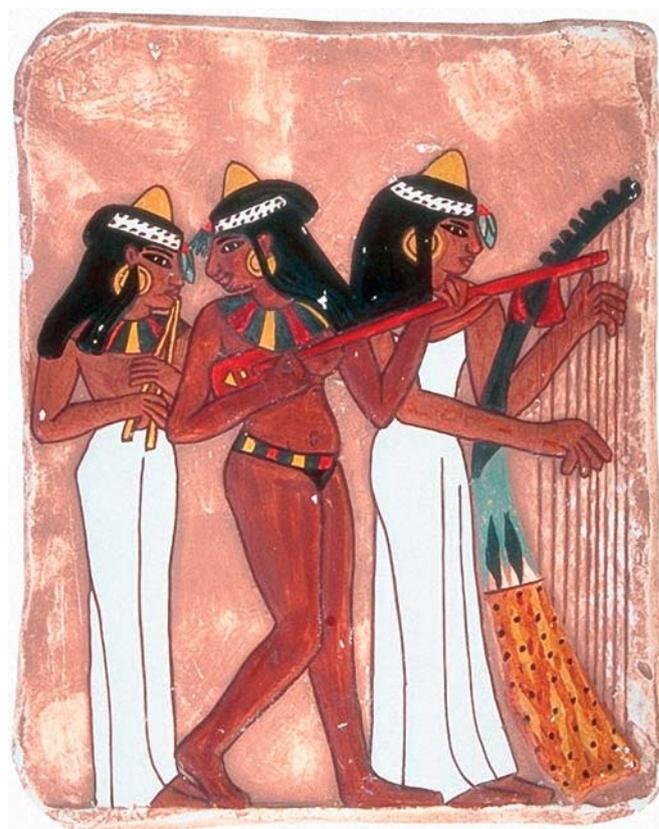
*For more information on emotional barometers see the DFES's SEAL materials.

SEAL Links

The above activities for this chapter could be used to make links to building skills in empathy and managing feelings.

Including:

- Understanding my feelings
- Understanding the feelings of others
- Managing feelings of fear



Chapter 11

Key Questions

Qen is asked a lot of questions – he doesn't answer all of them truthfully. Why is that? What do his decisions show us about the type of person he is? What advice would you have given him if you were there? Why?

1. PSHCE/SEAL/Drama

Learning Objectives

PSHCE/SEAL

To explore feelings of guilt and responsibility.

Drama

To present events and characters through dialogue.

To use drama strategies to explore stories and issues.

Activities:

- Qen decides not to tell on his brother and his friends. Discuss what his reasons were. Do you think he was right or wrong and why?
- Divide the children into groups to act out a short situation where someone is caught doing something wrong but others involved don't get caught. At the end of the scene the character who was caught is asked who else was involved.

(Some suggestions for situations are:

You are caught bullying someone

You are caught stealing

You are caught cheating

You are caught playing inside when you should be in the playground

You are caught playing 'chicken' on the railway tracks

You are caught smoking

You are caught passing notes to someone when you should be working)

- Share the scenes and discuss them.
- Put the character who was caught with two (or more) 'conscience advisors'. They give him or her advice as to why he or she should or should not tell with reasons.
- What should each character do? And why? Discuss the possible outcomes.
- Can the children make any generalised 'rules' as to situations in which you should definitely tell someone about others who were involved?

SEAL Links

The above activities for this chapter could be used to make links to building skills in empathy, self awareness and managing feelings.

Including:

- Understanding my feelings
- Understanding the feelings of others

